



#### PAVILION

P1	45.01°	06-10-14-30-34-38-54-58-62-78-82-86	Cut to centerpoint.
G1	90.00°	96-24-48-72	Set stone size.
G2	90.00°	10-14-34-38-58-62-82-86	Level girdle.
P2	67.23°	96-24-48-72	Level girdle.
P3	43.00°	08-12-32-36-56-60-80-84	Meet P1, P2, G1, G2

#### CROWN

C1	49.08°	96-24-48-72	Set girdle width.
C2	44.84°	10-34-58-82	Level girdle.
C3	38.18°	14-38-62-86	Level girdle.
C4	35.00°	22-46-70-94	Meet G1, G2, C1, C3; C1, C2, C3
C5	22.31°	12-36-60-84	Meet C1, C2, C3, C4
C6	19.45°	20-44-68-92	Meet C3, C4, C5
T	0.00°	Table	Meet C5, C6

This pattern's crown looks, well, drunk. Everything about it rotates back and forth (regularly, mind you, but still). So, I named the design after an expression commonly used at the U of A to refer to freshmen who have over-imbibed, as they are wont to do. I prefer this in Zambian amethyst, but works in materials from quartz to rutile (RI = 1.54 - 2.62) with no changes.

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